

# Licht nach dem Dunkel 7

(1851-1921)

Maier

Klavier

A musical score page featuring a piano part. The piano part consists of two staves: a treble clef staff above and a bass clef staff below. The music is in common time (indicated by a 'C'). The piano accompaniment provides harmonic support throughout the piece.

9                      Solo

1. Licht nach dem Dun - kel,  
2. Freu - de nach Trau - er,  
3. Reich - tum nach Ar - mut,

p

Chor: nu                      nu

This page shows the vocal line starting at measure 9. The vocal line is in soprano range, indicated by a treble clef. The piano accompaniment continues to provide harmonic support. The vocal line consists of three lines of lyrics: 'Licht nach dem Dun - kel,' 'Freu - de nach Trau - er,' and 'Reich - tum nach Ar - mut,' followed by three lines of 'nu' on the piano part.

13

1. Ju - bel r  
2. nach dem  
3. nach der

Won - ne nach Leid,  
Trös - tung ins Herz,  
Hei - mat ein - mal,

This page shows the vocal line continuing from measure 13. The vocal line consists of three lines of lyrics: 'Ju - bel r,' 'nach dem,' and 'nach der,' followed by three lines of 'nu' on the piano part. The piano accompaniment continues to provide harmonic support.

MÜSTER

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## 7 Licht nach dem Dunkel

17 *f*

1. Son - ne nach Re - gen, Lust nach der  
2. Kraft nach der Schwach - heit, Ruhm nach der  
3. Le - ben nach Ster - ben, völ - lig -

*mf*

nu nu 8

*mf*

21

1. nach der Er - ai - ge Rast,  
2. Sturm muss sic le da - nach,  
3. ist der F li - ches Teil,

nu nu

**MUSTER**

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(Optional: 2. S)

25

1. nach der Er - mü - dung  
2. Sturm muss sich le - gen,  
3. ist der Er - lös - ten

1.2. V

nu nu r

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This page contains three stanzas of lyrics in German. The first stanza is "nach der Er - mü - dung", the second is "Sturm muss sich le - gen,", and the third is "ist der Er - lös - ten". The music consists of three staves: soprano, alto, and bass. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic, followed by a fermata over the soprano and alto staves. Measure 27 continues with a piano dynamic. Measure 28 begins with a forte dynamic. Measure 29 starts with a piano dynamic, followed by a fermata over the soprano and alto staves. Measure 30 continues with a piano dynamic.

MÜSTER

29

3.

herr - li - ches Teil.

nu nu

mp

nu

3.

This page shows the beginning of the third section of the music. The lyrics "herr - li - ches Teil." are written above the staff. The music consists of three staves: soprano, alto, and bass. Measure 29 starts with a piano dynamic. Measure 30 begins with a forte dynamic, followed by a fermata over the soprano and alto staves. Measure 31 continues with a piano dynamic. Measure 32 begins with a forte dynamic, followed by a fermata over the soprano and alto staves. Measure 33 continues with a piano dynamic.