

# O Vater der Barn

Wohlkunst 13

(1603-1680)

Wohlkunst

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J = 80

Sheet music for two voices (Soprano and Bass) and piano. The key signature is C major (no sharps or flats). The tempo is J = 80. The vocal parts enter at measure 1. The piano accompaniment begins at measure 5. The lyrics are:

1. O Va - ter der Barm - her - zig - keit  
2. O Je - su Chris - te, der du h -  
3. O Heil' - ger Geist, du wah - res

Sheet music for two voices (Soprano and Bass) and piano. The key signature is C major (no sharps or flats). The vocal parts enter at measure 5. The piano accompaniment begins at measure 9. The lyrics are:

1. Fu - ße; er - hö - re  
2. Ar - men ge - tra - st  
3. dan - ken, und wenn

tut von Her - zen  
mei - ner dich er -  
mich in dei - nen

Sheet music for two voices (Soprano and Bass) and piano. The key signature is C major (no sharps or flats). The vocal parts enter at measure 9. The piano accompaniment begins at measure 13. The lyrics are:

1. Bu - - - - - der dich, ver - gib mir al - les  
2. bar - - - - - tot - tes Sohn, er - barm dich mein und  
3. Schran - - - - - him - mer- mehr Be - gierd nach Reich-tum,

Sheet music for two voices (Soprano and Bass) and piano. The key signature is C major (no sharps or flats). The vocal parts enter at measure 13. The piano accompaniment begins at measure 13. The lyrics are:

lei - ner gro - ßen Gü - - - - te!  
an mein Flehn und Ru - - - - fen!  
mei - nem Her - zen woh - - - - ne.