

18 Sei mir gnädig

Text: Psalm 57,2

Musik: Simon Kasper

♩ = 96

p

Sei mir gnä - dig, Gott,

p

5

mf

Denn auf dich traue meine Seele.

mf

Denn auf dich traut meine Seele.

9

p (Sopran, Alt u. Bass summen)

Sei mir gnä - dig!

mf

p

13

mf

Denn auf dich traue meine Seele,

mf

Denn auf dich traut meine Seele,

17

p

See - le. Und un - ter dem Schat - ten

p

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21 *cresc.*

dei - ner Flü - gel ha - be

cresc.

Detailed description: This system contains measures 21 to 24. The music is in a minor key (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment consists of chords and moving lines in both hands. The word 'cresc.' is written above the first measure and below the last measure of the system.

25 *f*

bis das Un - glück, Glück an

Detailed description: This system contains measures 25 to 28. The music continues from the previous system. The vocal line has a melodic line with some slurs. The piano accompaniment consists of chords and moving lines in both hands. The word 'f' is written above the first measure of the system.

29 *dim.* *p*

mir vo - e. Sei mir

dim. *p*

Detailed description: This system contains measures 29 to 32. The music continues from the previous system. The vocal line has a melodic line with some slurs. The piano accompaniment consists of chords and moving lines in both hands. The words 'dim.' and 'p' are written above the first measure and below the last measure of the system.

33

gnä gnä - dig! Denn auf dich traut

Detailed description: This system contains measures 33 to 36. The music continues from the previous system. The vocal line has a melodic line with some slurs. The piano accompaniment consists of chords and moving lines in both hands.

37

mei - ne See - le.

Detailed description: This system contains measures 37 to 40. The music continues from the previous system. The vocal line has a melodic line with some slurs. The piano accompaniment consists of chords and moving lines in both hands.

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