

3 Kommt herzu, erlöste Seelen

Text: Marianne Alteheld-Naß (geb. 1937)

Musik: Armin Metschies (geb. 1958)

Feierlich (♩ = 66)

p

1. Kommt her - zu, er - lös - te See - len, w

p
Tenor, Bass auf Silbe „nu“

5

Hier steht euch der Tisch Mahl nicht feh - len.

Sopran: Text
Alt: auf Silbe „nu“

9

mp

2. Kommt an Gott, der Va - ter, groß an Zahl,

mp

soh - nes Mahl. Tre - tet zu des Al - tars Stu - fen.

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Alle: Text

17 *mf*

3. Chris - tus zur Ver - söh - nungs - fei - er lädt

mf Alle: Text

This system contains measures 17 to 20. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a dynamic marking of *mf*. The lyrics are "3. Chris - tus zur Ver - söh - nungs - fei - er lädt". The piano accompaniment starts with a bass clef and a dynamic marking of *mf*. The tempo is marked "Alle: Text".

21

schenkt sich euch in Bro... de wer - de eu - er.

This system contains measures 21 to 24. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef. The lyrics are "schenkt sich euch in Bro... de wer - de eu - er.". The piano accompaniment starts with a bass clef. The tempo is marked "Alle: Text".

25 *p*

4. Un - ter aus - ge - brei - tet ü - ber euch

p

This system contains measures 25 to 28. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a dynamic marking of *p*. The lyrics are "4. Un - ter aus - ge - brei - tet ü - ber euch". The piano accompaniment starts with a bass clef and a dynamic marking of *p*. The tempo is marked "Alle: Text".

...en zu-gleich, sol - len wir ver - eint voll - en - den.

rit.

rit.

This system contains measures 29 to 32. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef. The lyrics are "...en zu-gleich, sol - len wir ver - eint voll - en - den.". The piano accompaniment starts with a bass clef. The tempo is marked "Alle: Text".

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