

2 Anbetung, Ehre, Dank und Ruhm

Text: Matthias Jorissen (1739-1823)

Musik: Tobias Saalmann (geb. 1983)

Ruhig fließend $\text{♩} = 44-54$

Die Taktenschwerpunkte folgen dem Text

An - be - tung, Eh - re und Ruhm, Eh - re, Dank und Ruhm, und

5 der uns

Hei - lig - tum, der T dem Gott, der

der

9

Las - ten auf un - sern Las - ten trägt

13 uns

net. Sollt ihm, dem Herrn der Herr - lich -

geg - net.

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MUSTER

17

keit, dem Gott voll - komm-ner Se - lig

This system contains measures 17 through 20. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

21

büh - ren? Er kann, vom

This system contains measures 21 through 24. The vocal line starts with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same bass line as the previous system.

25

To - de selbst und dem Le - ben füh - ren.

This system contains measures 25 through 28. The vocal line begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment continues with the same bass line as the previous systems.