

# 6 Father, hold me by Your hand Vater, halt mich an der Hand

Text: Jeremy C. Dawson (geb. 1974), nach Psalm 139

Musik: Jeremy C. Dawson

Deutscher Text: Ralph Witfer (geb. 1957)

♩ = 112 *dolce*

Klavier

*p*

*con ped.*

The piano introduction is in 4/4 time with a tempo of 112. It features a treble and bass clef. The treble clef part starts with a half note chord (F#4, A#4, C#5) and a quarter note chord (F#4, A#4, C#5). The bass clef part starts with a half note chord (F#2, A#2, C#3) and a quarter note chord (F#2, A#2, C#3). The piece is marked *dolce* and *con ped.* (with pedal).

5 *a tempo*  
*mp*

S  
A  
T  
B

Where can I go from Your Spir - it  
Wo - hin nur soll - te ich ge - hen  
Heav - en You are there,  
Him - mel, bist du da.

*a tempo*  
*p*

The vocal and piano accompaniment for the first verse is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef. The piano accompaniment is in a bass clef. The piece is marked *a tempo* and *mp* (mezzo-piano). The lyrics are: "Where can I go from Your Spirit / Wo - hin nur soll - te ich ge - hen / Heav - en You are there, / Him - mel, bist du da." The piano accompaniment starts with a half note chord (F#4, A#4, C#5) and a quarter note chord (F#4, A#4, C#5).

9

*p*

the deep - est o - cean Your hand will guide me,  
al - ler tie - fen Mee - re: So hält mich dei - ne Hand,

there you'll guide me, Your  
So, so hält dei - ne

*mp* *cresc.*  
*p*

The vocal and piano accompaniment for the second verse is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef. The piano accompaniment is in a bass clef. The piece is marked *p* (piano) and *mp* (mezzo-piano). The lyrics are: "the deep - est o - cean Your hand will guide me, / al - ler tie - fen Mee - re: So hält mich dei - ne Hand, / there you'll guide me, Your / So, so hält dei - ne". The piano accompaniment starts with a half note chord (F#4, A#4, C#5) and a quarter note chord (F#4, A#4, C#5).

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MUSTER

12

Your hand will guide me.  
 sie lässt mich nie-mals los. *mf*

hand will guide me. Where can I go from You  
 Hand, lässt nicht los. Wo - hin nur soll - te i the  
 el der

*mp*

16

wings of the dawn,  
 Mor - gen - rö -

ow touch-es the ho - ri - zon,  
 te al - ler tie-fen Mee-re:

*p*

19

Your hand will guide me. *f* Fa - ther, hold me by Your  
 sie lässt mich nie-mals los. Va - ter, halt mich an der

, Your hand will guide me. *f*  
 ei - ne Hand, lässt nicht los.

*resc.* *f*



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hand, lead me to the glor-ious  
*Hand.* Füh - re mich ins Hei - mat

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*cresc.* clos-er and clos - er, by Y in glo - ry a - bove.  
*Nä-her zu dir, Herr, dei-ne bei dir in E-wig - keit.*

*mp*

*cresc.* *um.* *mp*

*cresc.* *dim.* *mp*

*con pe...*

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33 *mp*

Where can I go from your Spir - it, Lord?  
 Wo - hin nur soll - te ich ge - hen, Herr?

*mp*

*p*

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36

gen - tle wave You are, ... of the high - est moun - tain,  
 bre - chen, bist du da. ... fel ei - nes ho - hen Ber - ges,

39

I know You'd be\_\_ there. Fa - ther, hold me by Your  
 ge - wiss, du wä - rest da. Va - ter, halt mich an der

*cresc.* *f*

... here, I know You'd be\_\_ there. *f*  
 ... herr, ge - wiss du wä - rest da.

*cresc.* *f*

42

hand, lead me to the glor-ious land,  
*Hand, füh - re mich ins Hei-mat - land.*

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46

Your re-deem-ing love my  
*Lie - be mich be-freit, me*

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49

*Solo* *f*  
 and, guid - ing me up to the glo-rious  
 and, füh - re, füh - re mich ins Hei-mat -

our hand lead me to the glor-ious  
 der Hand, füh - re mich ins Hei-mat -

52

*cresc.*

land,  
land.

clo - ser still to Y  
Lie - be, Lie - be

*cresc.*

land,  
land.

clos - er and clos - er,  
Nä - her zu dir, Her

*cresc.*

*cresc.*

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MUSTER

55

*rit.*

love to  
Heim ist b

home is  
Heim ist

*ff*

*ff*