

♩ = 132

S
A

T
B

Klavier

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4

f con brio

1. Come a - long and sing a song, your voi - ces raise!
 2. Though you may be feel - ing down, Je - sus paid the price.
 3. Call - ing out a - round the world, faith now be un - furled.

f

1. friend. _____
 2. save. _____
 3. king. _____

8

1. Je - sus, such a friend, _____ such a
 2. world He wants to save, _____ wants to
 3. of Je - sus Christ the king, _____ Christ the

1. friend. _____
 2. save. _____
 3. king. _____

12 *mf*

1. friend. Be as-sured of end - less, ho - nest love,
 2. save. There's a place for me, a place for you
 3. king! Show it in your words and all your de

mf

mf

15

1. soul to rise a - bove: you down, with
 2. yes, be - lieve it's true! es us all His
 3. room for Him who lea glo - rious fu - ture

18

1. C not the end!
 2. will to do!
 3. taste to - day!

1.-3. Go - ing on, - *ff*

1.-3. Go - ing on, - *ff*

ff

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21

go - ing on, liv - ing

Musical score for measures 21-23. It features a vocal line with lyrics "go - ing on, liv - ing" and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

24

Go - ing on day. Go - ing on, Giv - ing light

mp *ff*

Musical score for measures 24-26. It features a vocal line with lyrics "Go - ing on day. Go - ing on, Giv - ing light" and a piano accompaniment. Dynamic markings *mp* and *ff* are present. The key signature has three flats.

27

Go - ing on, way! Go - ing on, way!

1. 2. (Fermate nur nach letztem Refrain)

Musical score for measures 27-30. It features a vocal line with lyrics "Go - ing on, way! Go - ing on, way!" and a piano accompaniment. The score includes first and second endings and a fermata instruction: "(Fermate nur nach letztem Refrain)". The key signature has three flats.