

# 17 Stille Nacht

Text: Joseph Mohr (1792–1848)

Musik: Franz Gruber (1787–1863)

Bearbeitung: Markus Rink (geb. 1983) und Sigi Hänger (geb. 1972)

Klavier

$\text{♩} = 100$

*pp*

6

S  
A

*p*

1. Stil - le Nacht, hei - li - ge Nacht! ... m wacht

10

S  
A

nur das trau - te, hoch

T  
B

... er Kna - be im lo - cki - gen Haar,

14

... schlaf in himm - li - scher Ruh,

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MUSTER

18

Musical score for measures 18-21, piano accompaniment. The score is written for a grand piano with treble and bass clefs. It features a steady eighth-note accompaniment in the bass and chords in the treble.

22 *S/A: auf Text*  
*mp*

2. Stil - le Nacht, hei - li-ge Nacht ... ge-macht!

*T/B: summen*  
*mp*

Musical score for measures 22-25. It includes a vocal line with lyrics and piano accompaniment. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is in the treble clef.

26 *S/T: auf Text*  
*A/B: summen*

Durch ... tönt es laut von fer - ne und nah:

*alle auf Text*

Musical score for measures 26-29. It includes a vocal line with lyrics and piano accompaniment. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is in the treble clef.

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30

Christ, der Ret - ter ist da!

33

da!

*mf*

37

*mf*

3. S... at! Got - tes Sohn, o wie lacht

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41

Lieb aus dei - nem hoch - hei - li - gen Mund, da uns

45

Christ, in dei - ner Ge - ... dei - ner Ge - burt!

49

*molto rit.*  
*pp*  
8vb